

**MINUTES OF WESTERN BAY OF PLENTY DISTRICT COUNCIL  
STRATEGY AND POLICY COMMITTEE MEETING NO. SPC24-1  
HELD IN THE COUNCIL CHAMBERS, 1484 CAMERON ROAD, TAURANGA  
ON THURSDAY, 15 FEBRUARY 2024 AT 9.30AM**

**1 KARAKIA**

Whakatau mai te wairua	Settle the spirit
Whakawātea mai te hinengaro	Clear the mind
Whakarite mai te tinana	Prepare the body
Kia ea ai ngā mahi	To achieve what needs to be achieved.
Āe	Yes

**2 PRESENT**

Mayor J Denyer (Chairperson), Cr R Crawford, Cr G Dally, Cr A Henry, Cr M Murray-Benge, Deputy Mayor J Scrimgeour, Cr A Sole, Cr D Thwaites and Cr A Wichers.

**VIA ZOOM**

Cr R Joyce.

**3 IN ATTENDANCE**

J Holyoake (Chief Executive Officer), E Watton (Acting General Manager Strategy and Community/Strategic Policy and Planning Programme Director), A Henderson (General Manager Corporate Services), C Crow (General Manager Infrastructure Group), M Leighton (Policy and Planning Manager), G Golding (Governance Manager), J Crummer (Senior Recreational Planner), C Steiner (Senior Policy Analyst – Consultant), P Watson (Reserves and Facilities Manager), A Badenhorst (Strategic Property Lead), H Wi Repa (Governance Systems Advisor), and P Osborne (Senior Governance Advisor).

**VIA ZOOM**

K McGinity (Senior Policy Analyst), L Coyle (Planning Coordinator), V Dekkerova (Systems Advisor – Policy and Planning) and E Webb (Environmental Planner).

## 4 APOLOGIES

### APOLOGY

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#### RESOLUTION SPC24-1.1

Moved: Cr A Henry

Seconded: Cr M Murray-Benge

That the apology for absence from Cr Grainger and Cr Coxhead, and the apology for lateness from Cr R Joyce be accepted.

**CARRIED**

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## 5 CONSIDERATION OF LATE ITEMS

Nil

## 6 DECLARATIONS OF INTEREST

Cr Henry declared an interest in item 10.2 Draft Public Art Policy.

## 7 PUBLIC EXCLUDED ITEMS

Nil

## 8 PUBLIC FORUM

Nil

## 9 PRESENTATIONS

Nil

## 10 REPORTS

9.33am Cr Joyce entered the workshop via zoom.

9.33am Cr Sole entered the workshop.

### 10.1 BEACH ROAD BOAT RAMP AND SURROUNDS – DRAFT CONCEPT PLAN

The Committee considered a report dated 15 February 2024 from the Senior Recreational Planner, who provided a brief overview of the report and the proposed recommendations.

The presenter/s responded to pātai as below:

- The boat ramp included in the draft concept plan was understood to be the appropriate size, however it was noted that any feedback received from users, would be taken into consideration through the consultation period.
- The proposed draft concept plan did not contain any additional stages. If the consultation feedback highlighted a need for additional stages, this could be considered.
- The feedback received during pre-engagement with iwi/hapū and key stakeholders, was considered in the draft concept plan.
- If users felt the car park space within the concept plan was not practicable, the line markings could be adjusted following consultation feedback.

The following tākupu were made by Committee Members:

- The concept plan was a great way of being able to provide another asset and facility for the community without putting pressure on ratepayers.
- It was good to see this project come to fruition, with an acknowledgement made to staff for their work.
- It would be good to see the traffic and foot flow considered further following feedback from the consultation.

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## RESOLUTION SPC24-1.2

Moved: Cr A Sole

Seconded: Cr R Joyce

1. That the Senior Recreation Planner's report dated 15 February 2024 titled 'Beach Road Boat Ramp and Surrounds Draft Concept Plan' be received.
2. That the report relates to an issue that is considered to be of low to medium significance in terms of Council's Significance and Engagement Policy.
3. That the Strategy and Policy Committee adopt the draft concept plan for Beach Road Boat Ramp and Surrounds (as per **Attachment 1** of this report) and the accompanying Statement of Proposal (as per **Attachment 2** of this report) for community consultation from 1 March 2024 to 1 April 2024.

**CARRIED**

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## 10.2 DRAFT PUBLIC ART POLICY

The Committee considered a report dated 15 February 2024 from the Senior Policy Analyst – Consultant, who provided a brief overview of the report, and the proposed recommendations.

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Presenter/s responded to pātai as below:

- Staff would amend Statement 3 in the draft policy to provide clarification that not all the objectives were required to be met.
- Staff acknowledged that there could be further work undertaken in registering public art work in Councils internal asset system, to help with the promotion of it.
- Attachment A provided guidelines regarding the process for applicants, as well as staff.
- Previously, the maintenance of public art was undertaken on an ad hoc basis, however the draft policy proposed that Council initiated public art would be maintained by Council, where as the preference for community initiated public art would seek to have the community to take ownership over it.
- The draft policy does not consider specific incentives for public art initiatives.
- The policy provided guidelines to allow staff to make decisions on public art applications in accordance with the policy, however it was noted that there would be occasions where the applications would require Council approval, specifically regarding budgets.
- There was an element of subjectivity when it came to the appropriateness of public art, which would be evaluated by staff, as well as Elected Members when necessary.
- The definition of 'Public Art' and 'Temporary Public Art' was prescribed in the policy under clause 2.

The following tākupu were made by Committee Members:

- Acknowledgement was made regarding the work that had been undertaken to review the Public Art Policy.
- Opportunities to provide public art to enhance our environments were positive and should be encouraged.
- The importance of public art being initiated by the community was highlighted.
- The 'Lizard' in Ōmokoroa was a great example of how philanthropic funding could support community art, including the education that it provided.
- The idea of supporting temporary art was acknowledged, noting that although the cost was higher, it was an opportunity for collaboration.

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### RESOLUTION SPC24-1.3

Moved: Cr A Henry

Seconded: Cr M Murray-Benge

1. That the Senior Policy Analyst – Consultant report dated 15 February 2024 titled 'Draft Public Art Policy' be received.
  2. That the report relates to an issue that is considered to be of low significance in terms of Council's Significance and Engagement Policy.
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3. That the Draft Public Art Policy in **Attachment 1** (of this report) and the statement of proposal in **Attachment 2** (of this report) is adopted for consultation under Section 82 of the Local Government Act 2002, for public feedback between 2 April to 30 April 2024.

**CARRIED**

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## **11 INFORMATION FOR RECEIPT**

**The Meeting closed at 10.09am.**

**Confirmed as a true and correct record by Council on 4 April 2024.**